



Idaho HG

H O M E S & G A R D E N S

Comfortable Living

Three innovative local solutions.

Also inside:

The Gardener in Winter

Antiquing in Idaho

Comfortable Living

by Diane Ronayne

THE ZEN HOME

Nestled into cottonwoods along Logger's Creek in Southeast Boise, Rich and Kerry Tullis' house hardly stands out from its venerable neighbors—including one that belongs to Rich's parents—and that's just how they want it. The only other desires the couple had for their first home were a simple, Zen-like aesthetic in the main living areas and a shower on the ground floor.

From that sketchy beginning, architectural designer Dwaine Carver of Trout Architects created a 3,000-square-foot home that presents a conventional image to the neighborhood but possesses a very contemporary sense of space and flow inside: Only one wall separates living room, kitchen, family room and dining room on the ground floor. Its two rectangular wings, linked by a "glass box" stairwell/entry, also have a bath with the required shower/utility room off the kitchen. Upstairs are four bedrooms and a library that could become one. Glassed-in bays extend into space, opening bathing areas to the air, sky and breezes.



photo courtesy of Trout Architecture

The Tullis House Features a simple zen-like aesthetic.



photo courtesy of Trout Architecture

All views from the home are carefully framed, overlooking Chinden Boulevard, the Treasure Valley and downtown Boise.

THE DREAM HOME

When a Boise State University professor decided to split her lot, sell her big old place and build a small home on the property "to grow old in," she began making her dream house come true.

The designer Dwaine Carver laid out everything with her needs and interests in mind. The home has narrative qualities desired by the owner, a specialist in English literature. Standing at the kitchen sink, she's on an axis with the

Table Rock cross: The humorous juxtaposition of domestic drudgery and martyrdom is intended. Her upstairs study, looking due north, turns its back to the world for purposes of contemplation—yet with a step outside the door, she can see the entrance below and any visitors knocking. And the home's triangular footprint could be interpreted as a half-open book.

Just 2,000 square feet in size, this residence also meets the owner's environ-

mental concerns. On a sunny December day, she can turn off the heat in the morning and trust her "solar courtyard" radiant solar design to maintain room temperatures well over 60 degrees until after sundown. In summer, projecting "eyebrows" shield glassy southern exposures. Structurally, the home takes advantage of composite wood, a construction material developed in this area that is more economical than solid wood and does not require cutting old-growth trees.